

Six Pièces Classiques

transcrites pour Harpe

PAR

Marcel GRANDJANY



Prix nets
maj. comprise

- | | | | | | |
|----|--------------------|---|----|----|---|
| 1. | J.-S. BACH. | Largo (<i>de la 5^e Sonate de Violon</i>) | .. | 4. | » |
| 2. | — | Allemande (<i>Partita en si bémol</i>) | .. | 5. | » |
| 3. | — | Rondeau (<i>Partita en ut mineur</i>) | .. | 6. | » |
| 4. | — | Tempo di Minuetto (<i>Partita en sol</i>) | .. | 4. | » |
| 5. | J.-Ph. RAMEAU. | Les Tourbillons (<i>Rondeau</i>) | .. | 6. | » |
| 6. | François COUPERIN. | Le Moucheron (<i>Gigue</i>) | .. | 4. | » |

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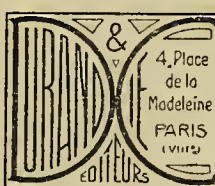
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RONDEAU

(de la 2^{ème} Partita en Ut mineur)

Transcrit pour Harpe
par MARCEL GRANDJANY

J. S. BACH

1685 - 1750

Allegro

HARPE

f

segue

p

RÉ \flat MI \natural

First system of musical notation. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a series of eighth notes in the right hand and quarter notes in the left hand. The voice part has lyrics: RÉ MI, RÉ, MI, SI, RÉ. There are fingerings (1, 2, 3, 4) and a *cresc.* marking.

Second system of musical notation. The piano part continues with eighth and quarter notes. The voice part has lyrics: LA. There are fingerings (1, 2, 3, 4) and a *f* marking.

Third system of musical notation. The piano part continues with eighth and quarter notes. The voice part has lyrics: LA. There are fingerings (1, 2, 3, 4) and a *f* marking.

Fourth system of musical notation. The piano part continues with eighth and quarter notes. The voice part has lyrics: LA. There are fingerings (1, 2, 3, 4) and a *p* marking.

Fifth system of musical notation. The piano part continues with eighth and quarter notes. The voice part has lyrics: FA, MI, FA, MI. There are fingerings (1, 2, 3, 4) and a *p* marking.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody features a series of eighth-note runs with fingerings: 2 1 4, 1 2 4 3, 2 1 1 2 4 3, 2 1 1, and 1 1. The bass line consists of quarter notes. A dashed line with a circle and cross symbol is below the staff. The system ends with the notes SOL b LA b.

Second system of musical notation. Treble clef, key signature of two flats. The melody continues with eighth-note runs and fingerings: 1 2 3 1 3, 2 1 2 3 4 1, and 3. The bass line has quarter notes with fingerings 4 and 1. A dashed line with a circle and cross symbol is below the staff. The system ends with a wavy line.

Third system of musical notation. Treble clef, key signature of two flats. The melody features eighth-note runs with fingerings: 3 2 4 3 2, 1 1 2 1 3 2, and 1. The bass line has eighth-note runs with fingerings: 2 1 1, 3 2 1 4 3 2, and 1. A dashed line with a circle and cross symbol is below the staff. The system ends with the word *segue*.

Fourth system of musical notation. Treble clef, key signature of two flats. The melody features eighth-note runs with fingerings: 1 3, 1 (1), 4, 2, and 1. The bass line has eighth-note runs with fingerings: 2, 1, 2 3 2 b 1 2 1, and 2. A dashed line with a circle and cross symbol is below the staff. The system ends with a wavy line.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody features eighth-note runs with fingerings: 2 (1), 4 (4), and 1. The bass line has eighth-note runs with fingerings: 2, 2, and 1 2 3. A dashed line with a circle and cross symbol is below the staff. The system ends with a wavy line.

ben cantato

p *legg.*

FA# MI

p

FA

f

SI LA

LA FA

SI LA

Molto allarg.

cresc. *ff*

OEuvres de Marcel GRANDJANY

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